



Technical Rider

FOH/MONITOR/LIGHTING and STAGE REQUIREMENTS

FOH / Monitor Console:

Acceptable consoles must be of professional grade and capable of 24 mic input channels and 8 Mix outputs.

Here are some acceptable Examples:

Analog desks: Midas XL-4, H3000, Yamaha PM4000

Digital desks: Yamaha M7CL /new CL /LS9 , Digidesign Dshow /Profile, Allen & Heath – iLive Etc.

A competent engineer must be provided for the entire soundcheck and performance

FOH Processing (only needed if an analog desk is provided):

3 noise gates

6 compressors (Drawmer, DBX, BSS etc.)

2 quality Reverb effects processors (TC M1, Yamaha SPX90/990 etc.)

1 Analog/Digital Delay

1 Stereo graphic EQ (BSS,KT etc for mains and any fills or delays)

1 Ipod to XLR/1/4 Input

FOH Enclosures:

Speakers boxes shall be of professional quality, in good working order, able to generate 110db "A" weighted at FOH mix position of clean, clear, undistorted sound. There shall be enough enclosures to cover the entire listening area.

Stereo systems Preferred.

Acceptable examples: L'Acoustic, D&B,V-DOSC, Vertec, Meyer, etc.

Monitor Requirements:

Processing: One 1/3 Octave EQ Inserted per mix.

Wedges: BoomPam will be using 4 mixes and 8 Wedges single boxes.

These wedges must contain at least one 12" speaker with a 1" or greater compression driver. These mixes must be Bi-Amped

Lighting Requirements:

BoomPam will not be traveling with an LD and therefor require a competent LD for Sound check and Performance.

BoomPam requests that lighting be lively and festive but tasteful.

Input List:

***This Includes monitor splits, which are not required if there is a dedicated monitor mixing console on stage**

	Description	DI/Mic (preferable model)	Mic Stand	Insert
1	BD	Audix D6/ beta 52a	Short	comp-gate
2	Snare top	SM57	Short	comp
3	Snare bottom	SM57	Short	comp
4	HH	Beyerdynamic MC930	Short	
5	Tom	sennheiser e904		gate
6	Floor	sennheiser e904		gate
7	Oh L	Beyerdynamic MC930	Long	
8	Oh R	Beyerdynamic MC930	Long	
9	Tuba	(we have the mic)		
10	E. guitar	shure SM57	short	
11	E. guitar	DI		comp
12	Keyboard L	DI		
13	Keyboard R	DI		
14	Voc Keys	shure SM-58	Long	comp
15	Voc lead	shure beta 58a	Long	comp
	Monitor Splits:			
16	Tuba mon. split			
17	V. Keys mon. split			
18	V. lead mon. split			
19	TalkBack	SM58		

Monitor mix List:

Mix 1. Keys

Mix 2. Lead vocal & electric guitar

Mix 3. Tuba

Mix 4. Drums

Backline:

1x Guitar amp - Fender super/twin reverb + foot switch

1x Bass Amp (at least 300 watts) + DI box with XLR in & out (such as BSS AR 133)

1x chair for tuba player

Drums: A high-end series drum set from either Tama or DW, 22" Bass drum, 16" Floor tom, 12" Tom, 14x6.5" Snare, Snare stand, Hi Hat stand, Bass drum pedal, 2x Cymbal stands, Drum throne

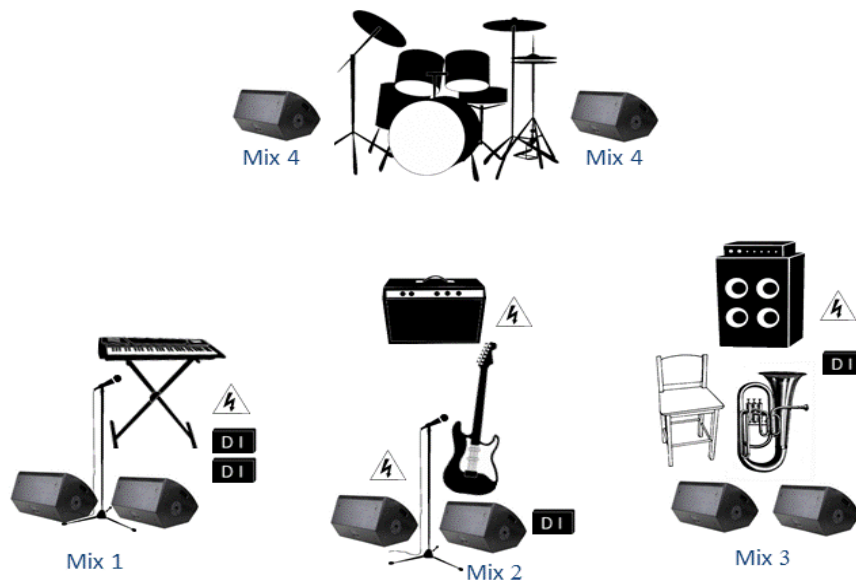
1 x Keyboard stand

1 x Nord stage 2 SW73

Stage Plot:

BOOM FAM

Stage Plot



For any further questions please contact:

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